

Viva Becker

Voice Actor
Audio
Production

Viva Becker

360.961.0702
becker.viva@gmail.com

Skills

Audio Engineer
Audio Editing
Audio Mixing/Mastering
Voice Over Actor
Classically Trained Musician

I am a self motivated creative entrepreneur. My primary passion is in audio. I love tweaking the little details and getting a soundscape to bloom into a rich, immersive, experience that sticks with you. My creative approach focuses on identifying and implementing efficient solutions without “cutting corners”.

Experience

Voice Over Actor / Freelance

JUNE 2014 - PRESENT, Bellingham WA

Podcast/Audio Play

Echogeddon (Main)	Zoolaplex	The Last Day: Origins
Progenix Labs	U-6	Campfire Stories (Main)
1692: The Risen (Main)	Cybernautica	Tagged (Main)
The Morgue Files: Case 2	The Living Fears (Main)	Veronica
Newgrounds VO Showcase		

Video Game

Zombie Vikings!	The Night I Went Insane	Dynasty Heroes
Teardrop Distance	Monster	Post Human W.A.R.
Flipping Death	Arrow	(English Version)
All I Have Is Time	Every Day is Different (Main)	
T.O.M.B.		

Plus Various Uncredited Projects through Voicebunny.com 2015 - Present

Animation

The Hollow Era (Main)	Toadal Drama World Cruise	Little Buggies (Main)
Space Ranger Rinell	The Slug and the Shell (Main)	Randomness is Awesome
Coilbook Mine Train Series (Main)	Bamboo Blade Abridged	Pink Boy (Main)
	Pooch and Alfie (Main)	

Audiobook

Snowflower: Arara's Tale: A Flower's Fang Prequel	Fall Far from the Tree
Peach Boy (Spanish Version)	Pages in the Wind
	Put Away Your Phone

Commercial

I'm Special Child Abuse PSA	Kiri Cheese Jingle	Carystus Blood Donation
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Island Of Galveston Tourism Radio
Charity Water Radio Ad
Boy Scouts of America
Miami Dolphins + Pepsi Video
Loveland Aquarium
Suitables
Various Uncredited Through
Voicebunny.com 2015 - Present

Educational Narration

Era of Good Bacteria
Reese Stops a Bully
Teacher for a Day Boy 1
BlingABC Language App
GenEd: Goal Setting
Small Fry Science: Fish Scales
Space Junk: Brandon
Islam Education (English Version)
GenEd: Focus
Creepy Crawlers and Bugs
English Learners Accents

Song

Comixscape Album
Musi Gamer "Fingerprints"
I Love You Alive Girl
"Squidward"

Audio Editing and Mixing / Freelance

JULY 2014 - PRESENT, Bellingham WA

Audiobook

Snowflower: Arara's Tale: A Flower's Fang Prequel
Put Away Your Phone
Doom Machine
Fall Far from the Tree
Pages in the Wind

Education

Western Washington University / Voice Over Business and Performance

2017 - 2020, Bellingham WA

A combination major which includes elements of traditional theater training, small business skills, audio industry history, and audio storytelling techniques.

Western Washington University / Audio Technology, Music and Society Minor

2017 - 2020, Bellingham WA

This minor covers all aspects of recording, editing, and mixing for audio projects. Topics range from studio construction, etiquette, and troubleshooting, to software topics including mastery of ProTools DAW and internal routing. Also covered is the study of music and music's role in our society as entertainment, as cultural representation and as a tool for social critique. Bridging the practice of making music with communicating music in the wider society.

Western Washington University / Arts Enterprise and Cultural Innovation Minor

2017 - 2020, Bellingham WA

The AECI minor trains artists in the foundational tools needed to be successful in creative self, team and project leadership. Participants articulate personal brand, and adopt frameworks for personal and organizational leadership, gain a foundational understanding of the principles of business entity formation, marketing and finance - each of which are key elements that allow the emergent creative to craft a self-guided career toward maximum opportunity.

Seattle Voice Academy / Voice Performance Training

2016 - PRESENT, Seattle WA

I attended a series of individual coaching sessions at SVA with Gin Hammond and Shana Pennington Baird. I also attended a number of workshops which covered voice over specific business tips and advanced vocal techniques for healthy screaming and strain effects.

Jodi Gottlieb / Commercial Performance Training

2019 - PRESENT, Bellingham WA

These advanced coaching sessions focused on script breakdown and performance techniques for reading commercial copy specifically.

The Amadeus Project / Classical Piano Performance, Music and Composition Theory

2005 - 2016, Bellingham WA

These classes focused on the performance of advanced classical pieces. The piano lessons also included music composition assignments and monthly lessons on music history, music theory, and ear training.
